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RSET's

Ladhidevi Ramdhar Maheshwari night college of commerce

ENLIGHTENING FUTURE















# LADHIDEVI RAMDHAR MAHESHWARI NIGHT COLLEGE OF COMMERCE AFFILIATED TO UNIVERSITY OF MUMBAI

#### **Principal**

Dr. Vijayprasad S. Kulkarni

#### **Chief Editor**

Prof. Siddharth Apte Dr. Nishit K. Dave

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Note: Names appearing above are printed in alphabetical order of surname and within a family names are printed as per seniority



## MEMBERS OF GOVERNING COUNCIL

Name	Designation
Shri Ashok M. Saraf	Chairman
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Shri Shrikant Dalmia	Treasurer
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Shri Rajaram Chandgothia	Member
Shri Vinay S. Saraf	Member
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Shri Akhilesh Lakhotia	Member
Smt. Nikita Lakhotia	Member
Shri Girdharilal L. Dalmia	Member
Shri Arun P. Saraf	Member
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#### FROM THE PRINCIPAL'S DESK



At Ladhidevi Ramdhar Maheshwari Night College of Commerce, we value every individual in our care and it is our aim to provide the best possible environment in which learners can succeed. Our campus has grown from its inception in 2014 to accommodate over 1000 pupils in first-class teaching facilities.

We are fortunate to have a talented, highly committed teaching and support staff here to ensure that the learning environment of our students is kept at its best. The Rajasthani Sammelan's foundation provides the fabric with which the tapestry of our learners experiences unfolds. Optimism, tradition, inclusiveness, service, compassion, tolerance, hope and faithfulness are the underpinnings of Ladhidevi Ramdhar Maheshwari Night College of Commerce. It is in this context that our students learn. We seek to instill in our learners a passion for learning that will bring the knowledge and understanding they will need to make a positive contribution to the communities in which they live and work.

The likelihood of achieving this is strengthened by the fact that we offer an academic program that is rigorous, and tailored to cater individual's needs. We encourage high academic standards and have high expectations of personal discipline and motivation from our students. These are the keys to success in life after college. Ladhidevi Ramdhar Maheshwari Night College of Commerce is a vibrant learning community that encourages a three-way partnership between learners, parents and the college. The strength of that partnership is reflected in the success of our learners.

I am pleased to welcome you to Ladhidevi Ramdhar Maheshwari Night College of Commerce. We would be delighted to be involved in the education of your son/daughter and to foster in him/her the values we value the most.

Thank you for considering us as the institution of your ward.

Dr. Vijayprasad S. Kulkarni **Principal** 



# EDITORIAL

Hello everyone!!!!

Our aim is to provide our readers Novel and interesting content to read, as we believe in striking a chord with the readers.

Readers are basically hungry for new and different content. We try to satiate this hunger of our readers. How come it is Novel? With different associations of the institute conducting new types of events every year it fulfills the Novelty factor. The first batch of T.Y.B.Com graduated in the year 2017. The 1st graduation ceremony of the college is a novel thing for all stakeholders of the institute, and we have the covered the event in this year's issue.

How is it interesting? The articles, stories and poems contributed by our dear students and teaching faculty in English, Hindi and Marathi answers the question.

We hope that all the stakeholders will be able to connect with the content of the magazine.



#### ABOUT THE INSTITUTION

Ladhidevi Ramdhar Maheshwari Night College of Commerce a member of the brand Rajasthani Sammelan established in the year 2014 provides degree education in Bachelor of Commerce (B.Com). The college is affiliated to the University of Mumbai.

The objective of the college is to cater the education needs of all those learners who aspire to learn while working during the day. The College believes in shaping the overall personality of the learners. Thus, the learners are getting trained under the guidance of experienced and qualified teaching faculty.

The infrastructure of the college includes state of the art facilities consisting of library, fitness club, communication centre, cyberzone with high-speed computers, cafeteria and learners common room.

#### **Our Commitments**

- Investing in good people and good infrastructure
- Ensuring consistent human enrichment and development
- · Evolving a healthy work culture and team spirit
- Instilling a sense of pride and belonging to the institutions
- Setting higher and newer goals in the pursuit of excellence

The college is located in RS Campus on S.V. Road, near Sunder Nagar, Malad (W), Mumbai – 400 064.

#### It has the following amenities:

- Canteen
- Learner's Common Room
- Communication Games Room
- Cyber Zone with high-speed computers Auditorium with 300-seating capacity
- Fitness Club Well-equipped Library
- Hi-tech Audio-Visual Learning Centre
- Media Lab

#### RAJASTHANI SAMMELAN'S LADHIDEVI RAMDHAR MAHESHWARI NIGHT COLLEGE OF COMMERCE

Trophies Donated By	Event	Winner	
Shri. Ramdhar Maheshwari Trophy donated by Ramdhar Maheshwari Foundation	Bahar LRMC (Male)	Mr. Sumeet Sharma, F.Y.B.Com	
Matoshree Ladhidevi Ramdhar Maheshwari Trophy donated by Ramdhar Maheshwari Foundation	Bahar LRMC (Female)	Ms. Priyanka Gupta,T.Y.B.Com	
Shri Kailash Parasrampuria Trophy donated by Shri Kailash Parasrampuria	Singing Competition (Male)	Mr. Sumeet Sharma, F.Y.B.Com	
Shri Kailash Parasrampuria Trophy donated by Shri Kailash Parasrampuria	Singing Competition (Female)	Ms. Priyanka Gupta,T.Y.B.Com	
Smt Sarabatibai M. Deora Trophy donated by Shri. Suresh Deora	Painting Competition	Ms. Anjali Yadav, T.Y.B.Com	
Smt Sarabatibai M. Deora Trophy donated by Shri. Suresh Deora	Rangoli Competition	Ms. Bhumi Panchal, T.Y.B.Com	
Shri Satyanarayan Kabra Trophy donated by Shri. Shri. Sunil Kabra	Elocution Competition	Ms. Kajal Paliwal, T.Y.B.Com	
Shri Satyanarayan Kabra Trophy donated by Shri. Shri. Sunil Kabra	Elocution Competition	Ms. Tejal Patel, T.Y.B.Com	
Shri Shyamlal Bhadech Trophy donated by Shri Kailash Kejriwal	Quiz Competition	Mr. Dashrath Shahani,S.Y.B.Com	
Smt Sushila Pradeep Kabra Trophy donated by Shri Sunil Kabra	Essay writing	Ms. Kajal Paliwal, T.Y.B.Com	
Shri. Madhusudan Maheshwari Trophy donated by Shri. Madhusudan Maheshwari	Best Student Volunteer (NSS)	Mr. Rahulkumar Paliwal,S.Y.B.Com	
Shri. PrahladraiShivdeoSaraf Trophy donated by Shri. Arun P. Saraf	Best Student Volunteer (DLLE)	Ms. Shefali Gupta, T.Y.B.Com	
Smt. Chandrakaladevi Prahladrai Saraf Trophy donated by Shri. Arun P Saraf	Talent Of the Year (Male)	Mr. Dashrath Shahani,S.Y.B.Com	
Shri. Lalchand Dalmia Trophy donated by Shri. Vinod L Dalmia	Talent Of the Year (Female)	Ms. Kajal P <mark>aliwal</mark> , T.Y.B.Com	
Smt. Triv <mark>enidevi Shya</mark> mlal Bhadech Trophy donated <mark>by Shri. Kailash Kejriwal</mark>	Student of the Year	Ms. Bhumi Panchal, T.Y.B.Com	
Smt. Lad <mark>hide</mark> vi Ramdhar Maheshwari Trophy donated by Vedant Foundation	Academic Topper 3rd Semester, Nov 2017	Mr. Gaurav Rao, S.Y.B.Com	
Shri Madangopal Ramdhar Maheshwari Trophy donated by Ramdhar Maheshwari Foundation	Academic Topper 3rd Semester, Nov 2017	Mr. Salim Mohammad Usman Ansari, S.Y.B.Com	
Shri Ramdhar Chhotelal Maheshwari Trophy donated by Shri Kailash Kejriwal	Academic Topper, 2ndSemester, April 2017	Mr. Rahulkumar Paliwal,F.Y.B.Com	

# ACADEMIC CASH PRIZE WINNERS ON ANNUAL DAY

Name of the Student	Examination	Student Rank
Mr. Rahulkumar Paliwal	II Semester	1st Rank
Mr. Gaurav Rao	II Semester	2nd Rank
Ms. Anjali Maurya	II Semester	3rd Rank
Mr. Gaurav Rao	III Semester	1st Rank
Mr. Salim Mohammad Usman Ansari	III Semester	2nd Rank
Ms. Anjani Gupta	III Semester	3rd Rank
Ms. Tejal Patel	IV Semester	1st Rank
Ms. Juhi Singh	IV Semester	2nd Rank
Ms. Laxmi Shahu	IV Semester	2nd Rank
Ms. Bhumi Panchal	IV Semester	3rd Rank



### THE ARENA OF TOPPERS (2017-18)

#### F.Y.B.Com (Sem I Topper)

Mr. Yash Jain 1st Rank **Mr. Rahul Kumawat** 2nd Rank Ms. Riddhi Chheda 3rd Rank

#### F.Y.B.Com (Sem II Toppers)

Ms. Aasiya Ramzan Shaikh 1st Rank **Mr. Rahul Kumawat** 2nd Rank

Ms. Anita Chaudhary
3rd Rank

#### (S.Y.B.Com Sem III and Sem IV Topper Names)

Sem III – Mr. Gaurav Rao 1st Rank

Sem III –Mr. Salim Mohammad Usman Ansari 2nd Rank Sem III - Ms. Anjani Gupta

3rd Rank

Sem IV – Gupta Shivam Santosh 1st Rank Sem IV- Rao Gaurav Gopal 2nd Rank Sem IV – Magar Tejal Ramesh

3rd Rank

#### (T.Y.B.Com Sem V Toppers Names)

Mr. Pawan Rajput 1st Rank Ms. Seema Gupta 2nd Rank **Ms. Priyanka Yadav**3rd Rank



#### NATIONAL SERVICE SCHEME (NSS)

NSS unit of LRMC celebrated 3rd International Yoga Day on 21st June 2017 at Dhudmal Bajaj Hall. Sister Neerja from Prajapati Bramhakumari Ishwariya Vishwa Vidyalaya conducted session on the significance of yoga and its impact on health. Principal Prof. Dr. Rambhau Badode and NSS Volunteers participated in one day International Conference on the theme of Relevance of Vaishnavism in the Contemporary World organised by ISCKON on 6th July, 2017.

On 2nd August, 2017 an Oath was taken by the NSS Volunteers, Teacher In-Charge of the NSS and other teachers to work towards the betterment of the society and thus fulfill the motto of the NSS. A Cleanliness drive was conducted in the College on 4th August, 2017. The required materials for cleaning purpose was provided to the Volunteers to clean the college area.

On 9th August, 2017. The NSS department organized a Peace Rally. The NSS Volunteers

**Blood Donation Camp** 



organized a rally from RS Campus and ended back on the same after encircling the Sunder Nagar area.

On 6th September, 2017 i.e the day after the tenday Ganpati Immersion. NSS Volunteers visited Girgaum Beach for Cleaning Purpose. A cleanliness rally was conducted by NSS Volunteers on account of Gandhi Jayanti on 2nd October, 2017 from R.D. National College till Juhu Beach, Santacruz.

On 12th December, 2017. Poster Making

Competition for creating awareness on HIV/AIDS. Volunteers drew posters on the HIV/AIDS Awareness. On 13th December, 2017 the volunteers formed a human chain for HIV/AIDS Awareness at Sunder Nagar. 20 Volunteers formed a human chain.

On 20th December, 2017 The NSS unit of our college conducted a blood donation drive in association with J.J. blood Bank.

#### DEPARTMENT OF LIFELONG LEARNING AND EXTENSION (DLLE)

DLLE represents Lifelong Learning and Extension and every year there are two sessions which are to be arranged within the vicinity of the college. This year the first session was organized on 23rd December, 2017 by Dr. Sherly Aqwoucha who is the field coordinator from DLLE Department.

DLLE Students participated in KES College Event organized only for the DLLE Students where in the Students won 3rd Prize in Street Play. This event took place on 3rd February, 2018.On 24th of February, DLLE Students had participated in ELYSIUM which is an event organized by B L Amlani College for the DLLE Students from various respective colleges. Many of our students had participated in the same. The DLLE students of LRMC for the first time ever organized an intra-collegiate event for the students of LRMC itself named as "CONSENTIA" to bring out the important skills within the students. More than expected students had participated in the event making it a successful event for DLLE. This event was organized from 7th to 10th of March. On 10th of March, DLLE had also organized a prize distribution ceremony for the current and past DLLE Students.



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Swatch Bharat Abiyaan

#### **CULTURAL ASSOCIATION**



The Melody of Joy – Participants at the Singing Competition in the Inter-Collegiate festival Pankh – A Desire to fly

The cultural association comprising of a Teacher-In Charge and two other teaching faculty members and a group of students led by the Cultural leader and assisted by Assistant Cultural leader organize various events throughout the academic year which give immense scope to the students to exhibit their talent in extra-curricular activities.

The faculty members also do the job of motivating the students to participate in Intra as well as Inter-Collegiate events. Our students have participated in not only in various competitions of the college festivals of various institutes and won prizes for the same but they have also participated in events like Singing Competitions organized on the occasion of HINDI DIWAS by its Sister concerns like Ghnashyamdas Saraf College of Arts and Commerce and Durgadevi Saraf Junior College and won prizes in it. The Association conducts activities like Cultural Week, Annual Day and College festival Pankh – A Desire To Fly. It also organizes functions on important days like Teachers' Day. The other activities which are conducted by the association are Fresher's Party for F.Y.B.Com students and Farewell function for T.Y.B.Com students, Tie and Saree Day, Chocolate Day etc.

#### **CULTURAL WEEK**

One of the activity conducted by the association is the organization of the Cultural Week. Cultural Week is generally celebrated in the second week of August. Various Competitions like Singing, Painting, Rangoli, Elocution, Essay Writing, Poster-Making, Story Writing and Debate are organized.

The Winners of the Cultural Week Competitions are felicitated with trophies and certificates during the Annual Day Celebrations. It is an exercise by the Cultural Association to bring out the myriad hidden talents as the Competitions range from Singing which is a performing art to Rangoli which is a Fine Art event. The other objective is to prepare them for University or other college level events in case a student wishes to participate. It is a Confidence boosting exercise.

The participation in the Cultural Week competitions have been increasing year after year as the teachers encourage the students by communicating to them that **Winning May Not Be Everything But Participation Is.** 

#### ANNUAL DAY CELEBRATIONS



The Annual Day Celebration plays a very crucial role in the activities of the Cultural Association as whether the event was successful or not is not only audited and assessed by the Head of the Institute, Teaching Staff and Students. But the Management members also play an active role in the Successful Implementation of the Annual Day Celebration of its institutes. The Chief Guests and the Guests of Honor grace the formal function ceremony with their Presence.

Renowned personalities in the arena of Politics and Finance like Shri. Jayprakash Thakur, Shri Aslam Shaikh, Shri. Ramprakash Bubna and Shri. Motilal Oswal were the Chief Guests of the Annual Day function. The Guests of Honor are the members from the Donor/Trustee family.

The 4th Annual Day of our College was celebrated with great enthusiasm on 26th January, 2018. The formal function ceremony was graced by Shri. Aslam Shaikh as the Chief Guest and Smt. Nikita Akhilesh Lakhotia as the Guest of Honor. The main attraction of the annual day ceremony was the BAHAR – LRMC Singing Competition. This was the initial year of the competition. The BAHAR –LRMC Male Trophy was awarded to Mr. Sumit Sharma of First Year B.Com and Ms. Priyanka Gupta of Third Year B.Com.

Another important development related to prize distribution aspect of Annual Day Ceremony was the Introduction of the concept of Miniature trophies which were given to the Prize Winners to be kept with them permanently. The Association organized a separate ceremony for the Distribution of Miniature trophies on 17th March, 2018.



Pankh – A Desire to Fly is an Inter- Collegiate festival of our college. It is a two day event with Competitions in the arena of Sports, Fine Arts, Literary Arts and Performing Arts.

In the Arena of Sports Box Cricket, Rink Football and Tug-Of War Competitions are arranged, Hand and Finger Painting, Mehendi, Best out of Waste and Nail Art form the part of the Fine Arts, Elocution and Debate fall under the category of Literary Arts. This was the second year of the Online Poetry and Story Writing Competition which can also be categorized as the Literary event. Students are told to device a poetry and story on the theme of the PANKH -A DESIRE TO FLY. The rule of the Online event is that The story or the poem should revolve around the theme which is also the name of the college festival. Students are free to write and mail in English, Hindi and Marathi. Students are given an e-mail address of the concerned faculty member who assesses the Story and Poetry. In the performing arts events competitions like Solo Singing, Solo Dance, Group Dance and Street play are conducted.

Every year The Cultural Committee of students strive hard to take the College festival to a very high level and they are quite successful in doing so. The increase in participation bears testimony to this statement. The various competitions of the festival serve as the wings to take the flight of achievement. Thus it has stayed true to its name PANKH – A DESIRE TO FLY.

#### **GRADUATION CEREMONY**

The Degree Distribution Ceremony of the first batch of T.Y.B.Com was organised on 24th March, 2018 in Durgadevi Saraf Hall. Principal Prof. Dr. Rambhau Badode led the Academic Procession. In this function Degree Certificates were distributed ceremoniously to the toppers at the hands of Principal Dr. S.T. Gadade, Chief Guest, Shri. Ashokji Saraf, President, RSET, Shri. Madhusudan Maheshwari, Donor-Trustee and Shri. Kailash Parasrampuria, Trustee.

#### **ENGLISH**

#### True Purpose of Education

Swami Vivekanand said, "Education for the Enlightenment of the Soul." The education system of each and every country should focus on not only generating employment for the country but providing value education to the pupils so that a country gets a morally upright individual/s.

Albert Einstein said, "Try to become a Man of character and not of success." This quote of Mr. Albert Einstein is so much of relevance in today's society. People weigh success in terms of Degrees earned, wealth earned but they forget that many people even mortage their values to earn wealth. Just turn to any news channel or pick up any newspaper. They will speak of the top businessmen cheating the government exchequer and fleeing the country in search of safe havens. The wealth which they earned during their lifetime is not coming to their rescue. They are not able to win for themselves their lost reputation.

An education with no civic sense is a waste. There are many individuals in our country who do not follow any rules and regulations. Just observe the people crossing the road. I recollect seeing a social advertisement on television in which people crossing the road despite the signal being Green for vehicles and a dog waiting for the signal to turn red for the vehicles so that the dog can cross the road. In the second frame of the advertisement the signal turns red for the vehicles and the dog and ONLY THE DOG on the entire stretch of the road is shown crossing the road.

The time has really come to introspect.



#### MARATHI

#### बाप

तो बाप असतो चांगल्याशाळेमध्ये पोरांनाटाकायची धडपड करतो. डोनेशनसाठी उधार आणतो. वेळपडलीतर हातापाया पडतो ...... तो बापअसतो कॉलेजमध्ये सोबत जातो. होस्टेलशोधतो स्वत: फाटकाबनियनघालून तुम्हालाजीन्सची पॅण्ट घेऊनदेतो. ..... तो बाप असतो

..... ता जान जनता स्वत: टपरामोबाईलवापरून तुम्हाला स्टाईलीश मोबाईल घेउन देतो तुमच्या प्रीपेडचे पैसेस्वत:चं भरतो तुमचा आवाज ऐकण्यासाठी आसुसलेला असतो

.......तो बाप असतो. लवमरेज करायला कोणी निघालतर खूप चिडतो. सगळंनीट पाहिलंकां ?"म्हणून खूप ओरडतो. "बाबातुम्हालाकाहीसमजंतका ? असं...... ऐकल्यावर खूप रडतो. तोबापअसतो...... जाताना पोरगी सासरी, धायमोकलून रडतो. माझ्याचिऊलानीटठेवा असेहात जोडून सांगतो ....... तोबापअसतो.......

अंकितासकपाळ एफ. वाय. बी.कॉम बी डि वी जन

#### आर्ड

आईम्हणजेअथांगसागरमायेचा आईम्हणजेवर्षावपाऊसफुलांचा आईम्हणजेठेवासंस्कारांचा आईम्हणजेपहिलीशाळा आईम्हणजेअंगणातीलतुळस आईम्हणजेदिव्यातीलवात आईम्हणजेविसाव्याचीसावली आईम्हणजेमहानमाऊली. आई म्हणजेमायेचापदर तिच्यामायेनेफुटतो पाषाणालाहीपाझर. आईम्हणजेदुधावरीलसाय जशीश्रीकृष्णाचीमाई आईम्हणजेउन्हातीलसावलीचेझाड आईम्हणजेपावसातीलछत्री आईम्हणजेथंडीतीलऊबदारशाल. आईम्हणजेएकआस आईम्हणजेविश्वास.

आ - म्हणजेआत्मा ई -म्हणजेईश्वर अंकितासकपाळ, एफ. वाय. बी.कॉमबीडिवीजन



#### MARATHI

#### माणसामधील बंध आणि व्यवस्थापन

शिक्षकीक्षेत्रात असण्याचा एक फायदा हा झालाकी आधुनिक अभ्यासक्रमाचा पायाहा कसा आपल्यापूर्वजांनी घालून दिलाय हे मुलांना सांगण्याची संधी मिळते.

उदाहरणद्यायचंझाल तर वाणिज्यशाखेच्या पहिल्या वर्षाला व्यावसायिक संवाद (बिझनेसकम्युनिकेशन) हा विषय आहे त्यात एका गटामध्येकशाप्रकारे संबंधगह्याबदल माहिती आहे. आताही माहिती मूलांना समजावून सांगताना छत्रपती शिवाजी महाराजांची पन्हाळगडावरून कशी सुटका झाली ही गोष्टमी आवर्जून सांगतो कारण आधुनिक व्यवस्थापन उत्तमिरतीने करायच्या अनेक क्लृप्त्यांपैकी एक क्लृप्तीत्यात दडलेली आहे ती काय आहे ह्याचा उलगडामी छत्रपतीशिवाजीमहाराजांच्या पन्हाळगडावरीलसुटकेच्या गोष्टी मार्फत नेहमी करतो. त्यांना सांगताना असं सांगतो की ज्याक्षणाला सिद्दीजोहरने शिवाकाशीदच्या पोटात तलवारखुपसलीत्याचक्षणी पन्हाळगडावरून विशालगडाकडे पलायन करत असलेल्या शिवाजी महाराजांच्या पोटात सुद्धाखूप जोराची कळ उमटली. आता ह्याचा अर्थ असा नाही का की शिवाजी महाराजांसाठी काम करणारे मावळेनुसतच काम करत नव्हते तर ते त्यांच्या स्वराज्यनिर्मितीच्या कामा मध्ये मनापासून आपल योगदान देत होते,त्यांना शिवाजी महाराजांच्या भावना नुसत्याच कळल्यानव्हत्या तर त्या उमगल्या होत्या. शिवाजीमहाराजांनाहीमावळ्यांच्यासुख—दखांची, त्यांच्याभावनांची पुरेपुर जाणीव होती. ह्या गोष्टीत्न असा अर्थबोध लावतायेईल की जर एखाद्या उद्योगसमूहाच्या मालकाने किंवा कंपनीच्यामालकाने किंवा कंपनीच्या मालकाने आपल्या कर्मचाऱ्यांकडे नुसते कर्मचारी म्हणून न बघता एक माणूस म्हणून बघितलतर कंपनी किंवा उद्योग समूहाच्या मालकामध्ये आणि त्यांच्या कर्मचाऱ्यांमध्ये तसेच बंध निर्माण होऊ शकतात जसे शिवाजी महाराज आणि त्यांच्या मावळ्यां मध्ये होते. तो उद्दोग समृह किंवा कंपनी भरभराटीला यायला वेळ लागणार

आर्य चाणक्यांची एक अशी गोष्ट सांगितली जाते की ते त्याच्या शिष्याला हे सांगतायेत की एक खरा पुढारी तोच आहे जो आपल्यागटातील सामान्यातील सामान्यगुण असलेल्या व्यक्तीलातो लढत असलेल्या युद्धाच उद्दिष्ट समजावून सांगेल जेणे करून त्या सामान्यगुण असलेल्या व्यक्तीमधील असामान्यत्व बाहेर येईल. चाणक्यांची ही नीती एखाद्या उद्योग समूहाच्या मालकाने किंवा कंपनीच्या मालकानेआत्मसात करायला हवं, जेणे करून त्यामालकाने आपल्या समूहासाठी बिधतलेल स्वप्न प्रत्येकस्तरातील कर्मचाऱ्यांमध्ये झिरपेल आणि प्रत्येक कर्मचाऱ्यां मधलं असामान्यत्व उजळून येईल.

#### यदायदाही धर्मस्य ग्लानिर्भवति भारत।

यदायदाही धर्मस्य ग्लानिर्भवति भारत। अभ्युत्थानम्धर्मस्यतहात्मिनम्सृजाम्यहम। परित्राणाय साधूनाम्विनाशाय दुष्कृताम्। धर्मसंस्थापनाय, संभवामियूगेयूगे।

तोबसअपनीआत्माओंसेजिसमेंभगवान स्वयंनिहितउनकेअंशोंसेयुवासमाजको एक ऐसी शक्तिका निर्माण करे जो इस श्लोक को सच साबित करे और एक निर्मल, स्वच्छ, सुंदर भारतवर्ष का निर्माण करें।

प्रो. डॉ. निशित दवे



#### HINDI

#### बचपन

वो मन्जर बडा खास था...... जब मेरा बचपन मेरे पास था.....

आज उठी है कलम लिखने एक कहानी.... जहाँ आँखों में सपने और बेखौफ नादानी.....

जहाँ नाडर था कलका, ना आजकी फिकर.... बस मस्ती की धुन थी और माँ की कहानी......

वो मन्जर बडा खास था...... जब मेरा बचपन मेरे पास था......

वो परियों की गाथा दादी की जुबानी, जो दुनियाँ के गमों से थी बिलकुल अन्जानी

वो तारोंको गिनना और तितली पकडना, काश! मिलजाए फिर वही जिंदगानी.....

प्रो. रूची पाण्डे

#### लढना है मुझे

सीने में जो आग है उसे जलनेदो मंजिलकी ओर मुझे चलनेदो आज तूफानोसे लढना है मुझे ! मुझे लढनेदो !!

प्रो चेतन बोस

#### जीत होगी तेरी

काँटे बीछे है राहमें।तुझे करना है इन काँटों का सामना आखिर मंजिल तुझे मिलही जाएगी इन काँटोंभरी मंजिलको पार करके

यूना हौसला हार तू दिलमें रखतू दृढिनिश्चय हार होगी तेरे मुश्किलो की आखिरकार तेरीही जीत होगी बसथोडासातू धैर्यरख तू धराकी तरह। आखिरकार तुझे तेरी मंजिल मिलेगीही।

#### प्रो. जितेंद्रगुप्ता



#### जिंदगी

यूँ ही बदनाम है तू ऐ जिंदगी, मुझे तुझसे कोई शिकायत ही नहीं!!!

खफा हैं लोग यहाँ तेरे सतानें सें, रूठ गयी है दुनिया तेरे रूलाने सें, मगर कुछ सिखारही है तू इस बहाने से, बस यही हमें तू भागयी कई जमाने से.... यूँही बदनाम है तू ऐ जिंदगी, मुझे तुझसे कोई शिकायत ही नहीं!!!!

उलझें है लोग यहाँ गमके फसाने में। ढलगयी हर शाम खयालोंके मयखाने में। अब बस बहुत हुआ ये टूटना—बिखरना, चल उठ ऐ राही, जी ले हँसने— हँसानेमें। यूँ ही बदनाम है तू ऐ जिंदगी, मुझे तुझसे कोई शिकायत ही नहीं।

प्रो. रूची पाण्डे













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